

PRILEP THROUGH ART

ART - MARKO CEPENKOV CENTAR - CCMA
(ЦСЛУ)

Not very far away from the main square, it takes place the artistic breeze of Prilep in the 'temple' that holds the name of Marko Cepenkov. This public place is a pivotal space to perform Plays and also expose paintings, sculptures or any kind of artwork that somehow gives a greater value to the artistic world.



It became, by the course of the year, the attraction for any art fans and even curious people that desire just to know what's happening in there and then they might get obsessed with it.



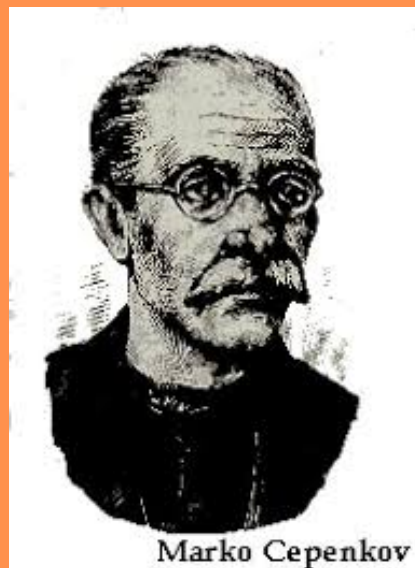
Who is Marko Cepenkov ?

Marko Kostov Cepenkov was the greatest collector of Macedonian folklore. His collection is still now unvaluable for the Macedonian folklore, ethnology, linguistics, national history, law and morality of the Macedonians.

Born poor in Prilep, he studied just one year in elementary school before leaving it to focus on the artistic career.

Unlike other collectors, Marko keeps the longest writing time - for about 40 years - and he was also the only author of his collection. In fact, he was personally writing his folklore and ethnological records and materials.

Marko Cepenkov remains the most pivotal figure in Macedonian folk art in terms of collected folk art, as well as the genre diversity of the collected folklore material.



About the national institute center for culture "Marko Cepenkov"

The national center of Prilep gave birth to forty years of cultural heritage, and therefore it takes care of its preservation and nourishment.

NUCC Marko Cepenkov started its activity in the 1979, as the House of Culture with a specially theatrical performance 'Fakel' by Koce Solunski. By the course of the years, the House grows significantly by publishing art - gallery and stage music activity.

In 2004 it receives the status of National Culture center.

Since then, the Institute exposed a huge numbers of expositions, giving support to all the amateurs. In particular, NUCC became a great representative of highly professional theater, literature and art.

For its extremely important cultural activity, Marko Cepenkov center has got the most prestigious award of the city of Prilep.



About Contemporary Center of Modern Art

Culture is an important factor in the evolution of human society and it represents the true face of humanity, by cultivating existence of one nation and eternalizes all who in different ways help the achievement of its goal.

CSLU helps people to become close friends with culture. The two protagonists of this cultural center are the teacher doc. Boshko Babich and the painter Risto Lozanovski. Both of the, wanted to set art into the environment in which we all live. The CCMA was born in 1957 and hosted the first art manifestation in Prilep, becoming still nowadays the oldest art colony in the balkans. Pictorial and sculpture's branches are the important fields on which CCMA is focused about.

The center aims to three achievements, in particular: making easier the communication and association of the art authors, who come from different countries; enlarging the consumers of the cultural product; recruitment of cultural consumers among the youngsters and the fully protection of the cultural objects.

"Despite the creations, what's important for us is the communication and association of the Art authors from different cultures and from our side the friendly relationship towards the authors and the presentation of the treasures of R.Macedonia in which they will remember us"

CCMA staff



During the course of the years several studios - plastic, wood, metal... - were born, attracting so many artists from all over the world, such as Italy, USA, Algeria, Australia, Sweden and many more.

Here are some comments about the center of some artists who work temporarily in CCMA

Xejms Rici, sculptor, Scotland

-The Symposium is very organized. The atmosphere was friendly and we had a lot of freedom in the work and in the choice of marble. At this Symposium I got new experiences which I'll bring to my colleagues.

Predrag Janevski, sculptor, Skopje

-In music, participation in the music festival "San Remo" is prestige, in the Art it's the Colony in Prilep.

Dejvid Mur, sculptor, Scotland

-This place was very inspirational for us, it is pleasant to work in the Symposium and I can assure you that it's one of the best in Europe.



Today you'll be presented to few of the numerous expositions of NUCC



Terra Incognita - Zlatko Krstevski

The painter shows 22 of his canvas, created between 1990 and 2020

He realized some expositions across the country and abroad, winning several awards



In addition to painting his artistic occupation reaches the satirical drawing, comics and caricatures.





Exhibition "Poems" by Sonja Dimovska

The artist Sonja Dimovska graduated from the Faculty of Fine Arts - Skopje at the graphic department, she also received her master's degree at this faculty, she has been a member of DLUM since 2000 and has so far realized more than 70 international graphic exhibitions in the country and abroad.



Victoria Dimeska, an art historian, spoke at the opening, pointing out that the author's graphic drawings abound in lyrical sensibility.

- These are prints that show plant motifs, ie parts of plants, their flowers, twigs, leaves and roots. The simple and gentle expression on the line enhances the lyrical and intimate note of the drawing. The presses resemble the shadows and half-shadows of various plants, consistently and accurately representing their details. Inspired and fascinated by Eastern (Chinese and Japanese) graphics and painting, the artist creates lyrical and simple graphic solutions that completely absorb the visitor's attention, introducing him to an imaginative and fantastic reality - Dimovska said at the opening of the exhibition.





Exhibition "Fragments" by Zarko Baseski



Born in Prilep, Zarko lives and works in Skopje. He creates sculptures made out of polyester, silicone and textiles. He presents solo and group exhibitions



-In his own work, the author deals with topics related to the overall existence, the nature of being, the general and fundamental properties of the essence or essence of life and absurdity, ie hopelessness as a universal human condition. Using materials such as glass wool, silicone, polyester, acrylic, natural fibers and textiles, it constructs miniatures, human-scale sculptures and hyper-realistic figures.



Through the believable and expressive power of the realistic play, ie the inseparable connection between the physical stimulus and the mental state of the figure, Baseski frees the sculpture from its traditional concept and offers interpretation and relation between the work and the particular space. Managing the figure, as the author in a puppet show, Baseski directs and sets the stage. -

Art historian Viktorija Dimeska



Marko Cepenkov Center is a pivotal environment for those who want to get to know the artistic world for the first time and those who already are familiar with it and want to express their art freely, surrounded by other motivated artists.

There is no age or limit for art and everybody should begin this fabulous path



ART

LIVES IN US



sources:

https://www.facebook.com/pg/cslu.macedonia/about/?ref=page_internal

<http://www.cslu-prilep.org/>

<http://www.markocepenkov.org/2010-01-15-20-20-10.html>

created by

**LEONARDO
MOTTI**

